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The IP Practice is comprised of a seasoned team of lawyers and support staff. Our services span the full breadth of IP law, encompassing both contentious and non-contentious matters, in the areas of patents and utility innovations, trademarks, passing off, copyright, franchising, industrial design, trade secrets and breach of confidence. We also advise on portfolio and asset management, brand protection strategies, anti-counterfeiting initiatives, naming rights, licensing and sponsorship of music and sports ventures.

INTELLECTUAL PROPERTY & INNOVATIVE TECHNOLOGY

TRADEMARK

NEW BALANCE SUES DECATHLON OVER ALLEGED TRADEMARK INFRINGEMENT OF “N” LOGO

New Balance has filed a trademark infringement lawsuit against Decathlon in the US District Court for the District of Massachusetts, alleging that the logo used on Decathlon's Kiprun performance running shoes is confusingly similar to New Balance's "N" mark. New Balance alleges that consumers may perceive the Kiprun logo as an "N" and has identified eight shoe models in its complaint. It is seeking an injunction, recall and destruction of products bearing the allegedly infringing mark, and monetary damages. The lawsuit follows New Balance's previous enforcement actions concerning its "N" logo, including disputes with Michael Kors and Nautica and a USD 1.5 million judgment against Chinese shoemakers in 2017.

<https://www.sportsbusinessjournal.com/Articles/2026/09/17/new-balance-sues-decathlon-for-trademark-infringement/>



GADGET SHOP OWNER FINED RM 40,000 OVER COUNTERFEIT OPPO SMARTPHONES

A gadget shop owner in Ipoh was fined RM 40,000 after pleading guilty to possessing 529 counterfeit Oppo smartphones bearing registered trademarks belonging to Guangdong Oppo Mobile Telecommunications Corp Ltd. The phones were discovered during a KPDN inspection following a complaint over the unauthorised use of the Oppo trademark. The offence was charged under section 102 (1) (c) of the Trademarks Act 2019, and the Court also ordered the seized phones to be returned to the government for disposal.

<https://www.thestar.com.my/news/nation/2026/09/24/gadget-company-owner-fined-rm40000-for-possessing-counterfeit-smartphones>

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TRADEMARK

VESPA SECURES EU TRADEMARK PROTECTION FOR THE SHAPE OF ITS PRIMAVERA SCOOTER

Piaggio has obtained a three-dimensional EU trademark covering the shape of its Vespa Primavera scooter, with the registration granted by the European Union Intellectual Property Office ("EUIPO") on 22 July 2026. The protection covers two-wheel vehicles and scale models and follows similar registrations in Italy and the United Kingdom. The EUIPO recognised that the Primavera's shape had acquired distinctive character through long-term use and reputation since the Vespa was first introduced in 1946.

<https://auto.economictimes.indiatimes.com/news/two-wheelers/euipo-grants-3d-trademark-protection-to-vespa-primavera-shape/134434399>



INTELLECTUAL PROPERTY & INNOVATIVE TECHNOLOGY

COPYRIGHT

INDONESIA PROPOSES COPYRIGHT REFORM TO STRENGTHEN PROTECTION OF JOURNALISTIC CONTENT

Indonesia is proposing amendments to its 2014 Copyright Law to strengthen copyright protection for journalistic content amid concerns over declining digital revenues faced by media companies. The proposed reforms would expressly recognise journalistic works as copyright-protected works and introduce mechanisms for media companies and journalists to receive compensation where their content is used by digital platforms, including for aggregation, curation and republication. The proposed amendments also seek to address the use of copyrighted works for AI training and the copyright status of AI-assisted works. Discussions remain ongoing between the Indonesian government, media industry and technology platforms, with stakeholders considering the appropriate licensing and remuneration framework for the use of journalistic content in the digital environment.

https://jakartaglobe.id/news/indonesia-eyes-copyright-reform-as-media-firms-struggle-for-digital-revenue#goog_rewarded



OPENAI AND ANTHROPIC URGE AUSTRALIA TO RECONSIDER AI COPYRIGHT RESTRICTIONS

OpenAI and Anthropic have urged Australia to reconsider its refusal to allow AI developers to train models on Australian copyrighted content. In separate submissions to a parliamentary inquiry, both companies proposed a narrower framework that would permit AI training subject to specified conditions, rather than a broad copyright exemption. Anthropic proposed a conditional approval mechanism, potentially tied to investment or support for Australian creators, while OpenAI called for a framework balancing access to publicly available content with the interests of copyright owners. The Australian Government has maintained that there will be no exemption from copyright law for commercial AI training, while authors, publishers and other creative groups continue to oppose the use of their works for AI training without consent or compensation. The issue remains under consideration, with the Joint Select Committee on Artificial Intelligence expected to report in November 2026.

<https://www.thedailystar.net/news/technology/news/openai-and-anthropic-press-australia-soften-ai-copyright-ban-4279771>

INTELLECTUAL PROPERTY & INNOVATIVE TECHNOLOGY

COPYRIGHT

SAUDI ARABIA STRENGTHENS COPYRIGHT PROTECTION FOR MUSIC SECTOR

Saudi Arabia's new Copyright Law strengthens protection for artists, creators and producers in the Kingdom's music sector by providing greater clarity on rights ownership, licensing and the commercial exploitation of musical works. The Saudi Music Commission said the new framework is intended to support creators' revenues and provide greater certainty for businesses and investors using or licensing musical works. The Commission has also encouraged industry stakeholders to review their contracts and policies and ensure that their musical works are properly documented and protected. The new framework forms part of Saudi Arabia's broader efforts to strengthen intellectual property protection and support the development of its creative economy.

<https://www.arabnews.pk/saudi-arabia/new-copyright-law-strengthens-saudi-music-sector-3001792>



UNIVERSAL MUSIC GROUP SUES DISTROKID OVER AI-GENERATED AND INFRINGING MUSIC

Universal Music Group ("UMG"), together with Capitol Records and Capitol CMG, has sued music distributor DistroKid in the US District Court for the District of Delaware, alleging copyright infringement and deceptive trade practices arising from the distribution of AI-generated and unauthorised music. UMG alleges that DistroKid has allowed large volumes of AI-generated tracks, unauthorised remixes and altered versions of protected recordings to be distributed on streaming platforms, including tracks that allegedly reproduce copyrighted instrumentals, artwork and recordings. UMG claims that it has identified nearly 2,000 infringing recordings and alleges that DistroKid continued distributing certain tracks even after being notified of the alleged infringement. DistroKid has disputed the allegations and stated that it intends to defend the proceedings. The lawsuit highlights the growing copyright and enforcement issues arising from the mass distribution of AI-generated music and the role of digital distributors in preventing unauthorised content from entering streaming platforms.

<https://www.digitalmusicnews.com/2026/09/15/universal-music-distrokid-lawsuit/>

INTELLECTUAL PROPERTY & INNOVATIVE TECHNOLOGY

PATENT

BASF SUES APPLE OVER FACE ID PATENT INFRINGEMENT

BASF has sued Apple in a United States (“US”) District Court in Midland, Texas, alleging that several iPhone and iPad models infringe seven patents held by its trinamiX unit relating to face-authentication technology. trinamiX says it developed technology capable of detecting materials and skin to address “spoofing”, where facial-recognition systems are deceived using photographs, 3D-printed masks or silicone replicas. BASF alleges that Apple later incorporated similar technology into Face ID across various iPhone 15, 16 and 17 models and iPad Pros. The lawsuit seeks unspecified damages and an injunction against further infringement.

<https://www.reuters.com/world/basf-sues-apple-us-allegedly-infringing-its-face-authentication-patents-2026-09-03/>



NIKE AND LULULEMON END PATENT DISPUTE OVER MIRROR HOME WORKOUT SYSTEM

Nike and Lululemon have agreed to dismiss with prejudice Nike’s patent infringement lawsuit concerning Lululemon’s Mirror home workout system, bringing the dispute to an end. Nike sued in 2022, alleging that Mirror infringed six patents covering fitness technology that enables users to set exertion levels, compete with others and track performance. The case was paused while Lululemon challenged the patents before the US Patent and Trademark Office. The tribunal subsequently invalidated relevant portions of five of the six patents, with Nike losing appeals concerning two decisions.

<https://www.reuters.com/legal/legalindustry/nike-lululemon-agree-end-patent-dispute-over-mirror-home-workout-tech-2026-09-17/>

INTELLECTUAL PROPERTY & INNOVATIVE TECHNOLOGY

PATENT

STRATASYS AWARDED USD 27.6 MILLION IN PATENT DISPUTE AGAINST BAMBU LAB

A Texas federal jury has awarded Stratasys approximately USD 27.6 million in damages after finding that Bambu Lab and its affiliates infringed four Stratasys patents relating to 3D printing technology. The jury found the four patents valid and infringed, while a fifth patent had previously been invalidated by the US Patent Trial and Appeal Board. Bambu Lab disagrees with the verdict and intends to seek post-trial review and appeal. The broader patent battle remains ongoing, with challenges before the US Court of Appeals for the Federal Circuit, separate European proceedings, and a second Stratasys infringement case yet to be scheduled for trial.

<https://www.tctmagazine.com/stratasys-awarded-27-6-in-damages-in-first-of-two-patent-infringement-cases-against-bambu-lab/>



PREVIOUS PUBLICATIONS

Of Source Codes and Functions - Balancing Copyright Protection Against Monopolisation

'Willing to Wound but Afraid to Strike' - Threats in Trademark Infringement Proceedings

Competing Rights to Copyright in the Virtual Environment

Spilling the Beans in Litigation

The Price of Artificial Intelligence

State of Mind and the Plea of Innocence

False Sense of Security

Privileges of 'Well-Known' Trademarks

Celebrity's Name Taken in Vain

Navigating the E-Money Landscape

E-Commerce — Drive Towards Improved Postal Services

Clipping the Wings of Social Media Influencers

10 Key Amendments to Patent Law

Copyright (Amendment) Act 2022

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Court of Appeal Reaffirms Test for Breach of Confidence

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